

## Term Information

Effective Term Autumn 2020

## General Information

Course Bulletin Listing/Subject Area Theatre  
Fiscal Unit/Academic Org Theatre - D0280  
College/Academic Group Arts and Sciences  
Level/Career Graduate, Undergraduate  
Course Number/Catalog 5503  
Course Title Advanced Costume Technology  
Transcript Abbreviation Adv Costume Tech  
Course Description This course emphasizes advanced sewing skills: particularly those involved with men's and women's tailored garments.  
Semester Credit Hours/Units Fixed: 3

## Offering Information

Length Of Course 14 Week  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable No  
Course Components Laboratory  
Grade Roster Component Laboratory  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Never  
Campus of Offering Columbus

## Prerequisites and Exclusions

Prerequisites/Corequisites  
Exclusions  
Electronically Enforced No

## Cross-Listings

Cross-Listings

## Subject/CIP Code

Subject/CIP Code 50.0502  
Subsidy Level Doctoral Course  
Intended Rank Senior, Masters, Doctoral

## Requirement/Elective Designation

Required for this unit's degrees, majors, and/or minors

The course is an elective (for this or other units) or is a service course for other units

## Course Details

### Course goals or learning objectives/outcomes

- To learn the advanced techniques in stitching, with an emphasis on tailoring, including pad stitching, tailored welt pockets, tailored shirt plackets, steaming and shaping, applying collars and linings.

### Content Topic List

- Sewing
  - Tailoring
  - Costumes
  - Fashion
  - Clothing
- No

### Sought Concurrence

## Attachments

- TH 5503 Adv Costume Tech-updated.pdf: Theatre 5503 Syllabus  
*(Syllabus. Owner: Kelly,Logan Paige)*
- THEATRE5502,5503,5512,7513ConcFashionandRetailStudies.pdf: Fashion and Retail Studies Concurrence  
*(Concurrence. Owner: Kelly,Logan Paige)*
- BA Curricular Map - 2020.pdf: Curriculum Map  
*(Other Supporting Documentation. Owner: Kelly,Logan Paige)*

## Comments

- Updated syllabus and received concurrence from Dept of Human Sciences, Fashion and Retail Studies, per 2-7-2020 feedback. *(by Kelly,Logan Paige on 05/28/2020 01:13 PM)*
- See Panel feedback sent on 2-7-2020 *(by Vankeerbergen,Bernadette Chantal on 02/07/2020 04:40 PM)*

## Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Kelly,Logan Paige	12/03/2019 04:14 PM	Submitted for Approval
Approved	Kelly,Logan Paige	12/03/2019 04:20 PM	Unit Approval
Approved	Heysel,Garett Robert	01/08/2020 10:03 AM	College Approval
Approved	Vankeerbergen,Bernadette Chantal	02/07/2020 04:41 PM	ASCCAO Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	02/07/2020 04:43 PM	ASC Approval
Submitted	Kelly,Logan Paige	05/28/2020 01:13 PM	Submitted for Approval
Approved	Kelly,Logan Paige	05/28/2020 01:13 PM	Unit Approval
Approved	Heysel,Garett Robert	05/29/2020 09:31 AM	College Approval
Pending Approval	Jenkins,Mary Ellen Bigler Hanlin,Deborah Kay Oldroyd,Shelby Quinn Vankeerbergen,Bernadette Chantal	05/29/2020 09:31 AM	ASCCAO Approval

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<b>TERM:</b>	Autumn 20XX	<b>INSTRUCTOR:</b>	Kristine Kearney
<b>CREDITS:</b>	3	<b>OFFICE:</b>	Drake 0085-A
<b>LEVEL:</b>	U/G	<b>OFFICE EMAIL:</b>	Kearney.24@osu.edu
<b>CLASS TIME:</b>	Tuesdays & Thursdays, 8:00 – 9:20	<b>OFFICE PHONE:</b>	
<b>LAB TIME:</b>	Tuesdays, 1:30 - 3:30	<b>OFFICE HOURS:</b>	Tues: 2-3:45, Thurs: 11-12:30
<b>LOCATION:</b>	Drake 0072		

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**COURSE DESCRIPTION:** This course emphasizes advanced sewing skills: particularly those involved with men’s and women’s tailored garments.

**LEARNING OBJECTIVES:** To learn the advanced techniques in stitching, with an emphasis on tailoring, including pad stitching, tailored welt pockets, tailored shirt plackets, steaming and shaping, applying collars, and linings.

**TEACHING METHOD:**

- (1) Lecture/Demonstration. (2) Supervised laboratory exercises and projects.
- (3) Reading Assignments (handouts).

**REQUIRED TEXTS:**

None.

**RECOMMENDED TEXTS:**

Simplicity *Sewing for Men and Boys*, 1973 **ASIN:** B000ASB2WM

**ASSIGNMENTS:**

**1. Samplers Packet:**

<b>Double Welt pocket</b>	<b>Bound Buttonhole</b>
<b>Standing Welt pocket</b>	<b>Dress shirt placket</b>

**2. Jacket to be constructed to fit yourself**

Your jacket or coat should be made of wool. It must be lined, have a rolled collar, pockets, and button closures. Set-in sleeves are preferable.

**GRADING:** Grading statement followed by breakdown:

Attendance.....	10%
Double Welt pocket .....	5%
Standing Welt pocket.....	5%
Bound Buttonhole .....	5%
Dress shirt placket.....	5%
<u>Jacket.....</u>	<u>70% (Separate aspects will be graded accordingly)</u>

**Total**

**100%**

**ATTENDANCE:** Attendance is MANDATORY.

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <http://studentlife.osu.edu/csc/>.

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: [slds@osu.edu](mailto:slds@osu.edu); 614-292-3307; [slds.osu.edu](http://slds.osu.edu); 098 Baker Hall, 113 W. 12th Avenue.

#### **COURSE SCHEDULE**

University calendar: <http://registrar.osu.edu/staff/bigcalsem.asp>

Week 1:

8/22 Welcome

Week 2:

8/27 Sampler: Dress Shirt Placket/ Bound Buttonhole  
8/29 Sampler: Inside Double Welt Pocket

Week 3:

9/3 Sampler: Standing Welt Pocket  
9/5 Samplers DUE Today

Week 4:

9/10 Pattern and Fabric  
9/12 Cutting/ interfacing/padding/linings

Week 5:

9/17 Cutting  
9/19 Cutting

Week 6:

9/24 Cutting  
9/26 Pockets

Week 7:	
10/1	Pad-stitching and taping
10/3	Pad stitching
Week 8:	
10/8	Stitching/Interfacing
10/10	Stitching
Week 9:	
10/15	Stitching
10/17	Collars
Week 10:	
10/22	Collars
10/24	Garment Body
Week 11:	
10/29	Sleeves
10/31	Sleeves
Week 12:	
11/5	Shoulder pads/ Sleeve heads
11/7	Linings
Week 13:	
11/12	Linings
11/14	Sleeve Linings
Week 14:	
11/19	Sleeve Hems
11/21	Garment Hems
Week 15:	
11/26	Pressing/Steaming
11/28	<b>THANKSGIVING DAY – No Class</b>
Week 16:	
12/3	Jacket DUE in class. (To be modeled)
Final Exam:	
12/9 (Monday)	8-9:45am

## Kelly, Logan

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**From:** Folden, H  
**Sent:** Monday, February 24, 2020 8:02 AM  
**To:** Steinmetz, Brad; Vankeerbergen, Bernadette; Kelly, Logan  
**Cc:** Hillery, Julie J.; Hanna, Sherman  
**Subject:** FW: Concurrence for the Department of Theatre  
**Attachments:** Concurrence\_Form\_Theatre 5502.pdf; TH 5502 Draping and Patterning.pdf;  
Concurrence\_Form\_Theatre 5503.pdf; TH 5503 Adv Costume Tech.pdf;  
Concurrence\_Form\_Theatre 5512.pdf; TH 5512 Costume Design II.pdf;  
Concurrence\_Form\_Theatre 7513.pdf; TH 7513 Advanced Costume Design.pdf

Hi Brad,

I forwarded your request to the faculty in the *Fashion and Retail Studies* program area who unanimously approved concurrence for the four proposed courses: 5502, 5503, 5512, and 7513.

Thank you for contacting us about concurrence.

Best wishes,

Gene



**Eugene Folden, Ph.D.**

Co-Director of Curriculum

Associate Clinical Professor

College of Education and Human Ecology Department of Human Sciences

201 Campbell Hall, 1787 Neil Avenue, Columbus, OH 43210

6142925676 Office

[folden.1@osu.edu](mailto:folden.1@osu.edu) / [osu.edu](http://osu.edu)

Pronouns: he/him/his

*Buckeyes consider the environment before printing.*

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**From:** Steinmetz, Brad <[steinmetz.25@osu.edu](mailto:steinmetz.25@osu.edu)>  
**Sent:** Tuesday, February 18, 2020 3:57 PM  
**To:** Folden, H <[folden.1@osu.edu](mailto:folden.1@osu.edu)>; Hanna, Sherman <[hanna.1@osu.edu](mailto:hanna.1@osu.edu)>  
**Cc:** Vankeerbergen, Bernadette <[vankeerbergen.1@osu.edu](mailto:vankeerbergen.1@osu.edu)>; Kelly, Logan <[kelly.472@osu.edu](mailto:kelly.472@osu.edu)>  
**Subject:** Concurrence for the Department of Theatre

Professors Hanna & Folden,

I'm writing from the Department of Theatre concerning the revision of our graduate curriculum in design. As part of our revision there are four courses whose topics are likely adjacent to your program in Fashion and Retail Studies.

To provide some context: we have two courses that we currently teach regularly, **7511 Advanced Costume Design** and **8521 Advanced Topics Costume Technology**. Currently, our grad students take each of these courses multiple times and

their syllabi each alternate between two topics. In our revision, these four syllabi will be codified as four separate courses:

**5502 Costume Draping & Patterning**

**5503 Advanced Costume Technology**

**5512 Costume Design II**

**7513 Advanced Costume Design**

Our two existing courses will be replaced with these four, but they are only new in name and number. As we move forward, we hope to receive your concurrence on these courses. Attached, please find a copies of the syllabi and concurrence forms for each. Please let me know if you have any questions or concerns. We will look for a response from your department by March 3<sup>rd</sup>.

All the best,

-Brad Steinmetz

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**Brad Steinmetz, MFA** (he/him)

Associate Professor | Head of Design and Technology

**The Ohio State University**

College of Arts and Sciences Department of Theatre

Drake Performance and Event Center, 1849 Cannon Drive, Columbus OH 43210

614-688-3751 Office

[steinmetz.25@osu.edu](mailto:steinmetz.25@osu.edu) | [bradsteinmetz.com](http://bradsteinmetz.com)

## BA Theatre - Curriculum Map

### Program Learning Goals

Course #	Goal 1: Theatre Appreciation	Goal 2: The Craft of Performance	Goal 3: Design, Technology & Management	Goal 4: Critical Skills and Analysis	Goal 5: Experience as Generative Practitioner	Goal 6: Career Preparation
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### REQUIRED COURSES

2100	Beginning	Beginning	Beginning	Beginning		Beginning
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#### History & Text

3731	Intermediate			Intermediate		
3732	Intermediate			Intermediate		
5771.xx	Advanced	Intermediate	(Intermediate)	Advanced	Intermediate	Beginning

#### Design

2211	Beginning		Intermediate	Beginning	Beginning	
3241	Intermediate		Advanced	Intermediate	Intermediate	Beginning
3411	Intermediate		Advanced	Intermediate	Intermediate	Beginning
3511	Intermediate		Advanced	Intermediate	Intermediate	Beginning
3611	Intermediate		Advanced	Intermediate	Intermediate	Beginning
5310	Intermediate		Advanced	Intermediate	Intermediate	Beginning

#### Performance

2811	Beginning	Beginning		Beginning	Beginning	
3831	Intermediate	Intermediate	Intermediate	Intermediate	Intermediate	

#### Production

2000.xx	Beginning		Beginning		Beginning	Beginning
3000	Intermediate		Intermediate		Intermediate	Intermediate
4000.07	Advanced			Advanced	Intermediate	Intermediate
4000.08	Advanced	Advanced		Intermediate	Intermediate	Intermediate
4000.18	Advanced	Advanced		Intermediate	Intermediate	Intermediate
4000.xx	Advanced		Advanced	Intermediate	Intermediate	Intermediate
3921S	Intermediate	Advanced	Intermediate	Advanced	Advanced	Intermediate
4921S	Advanced	Advanced	Intermediate	Advanced	Advanced	Advanced

#### Experiential Learning

3921S	Intermediate	Advanced	Intermediate	Advanced	Advanced	Intermediate
4191	Advanced	(Advanced)	(Advanced)	(Advanced)	(Advanced)	Advanced
4921S	Advanced	Advanced	Intermediate	Advanced	Advanced	Advanced
4998	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
4999	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
5189	Advanced	Advanced	Advanced	Advanced	Advanced	Advanced
5798.02	Advanced	Intermediate	Intermediate	Advanced	Advanced	Intermediate
5922S	Advanced	Advanced		Advanced	Advanced	Advanced

### ELECTIVE COURSES

2101	Beginning	Beginning	Beginning	Beginning		Beginning
2110	Beginning	Beginning		Beginning	Beginning	
2341H	Beginning		Beginning	Beginning	Beginning	
2351	Beginning		Intermediate	Beginning	Beginning	Beginning
2367.01	Intermediate			Intermediate	Intermediate	
2367.02	Intermediate			Intermediate	Intermediate	
2367.03	Intermediate			Intermediate	Intermediate	
3111	Intermediate	Intermediate	Beginning	Intermediate	Intermediate	Beginning
3221	Intermediate		Advanced	Intermediate	Intermediate	Intermediate
3351			Beginning	Beginning	Beginning	
3352			Intermediate	Intermediate	Intermediate	Beginning
3381			Intermediate	Intermediate	Intermediate	Beginning
3551	Intermediate	Beginning	Intermediate	Beginning	Intermediate	Beginning
3597	Advanced	Beginning		Advanced	Intermediate	



## BA Theatre - Curriculum Map

### Program Learning Goals

Course #	Goal 1: Theatre Appreciation	Goal 2: The Craft of Performance	Goal 3: Design, Technology & Management	Goal 4: Critical Skills and Analysis	Goal 5: Experience as Generative Practitioner	Goal 6: Career Preparation
3812	Intermediate	Intermediate		Intermediate	Intermediate	
3813	Intermediate	Intermediate		Intermediate	Intermediate	
3814	Advanced	Advanced		Advanced	Advanced	Beginning
3815	Advanced	Advanced	Beginning	Advanced	Advanced	Intermediate
3818	Advanced	Advanced		Intermediate	Advanced	Intermediate
3821	Advanced	Advanced		Intermediate	Intermediate	Beginning
3825	Advanced	Advanced		Advanced	Advanced	
3832	Intermediate	Advanced		Intermediate	Intermediate	Beginning
4194	Intermediate	(Intermediate)	(Intermediate)	(Intermediate)	(Intermediate)	Intermediate
4821	Advanced	Advanced		Advanced	Advanced	Beginning
5111	Advanced	Advanced	Beginning	Advanced	Advanced	Intermediate
5177	Intermediate	Advanced			Advanced	Beginning
5193	Advanced	(Advanced)	(Advanced)	(Advanced)	(Advanced)	(Advanced)
5194	Advanced	(Advanced)	(Advanced)	(Advanced)	(Advanced)	(Advanced)
x 5210	Intermediate		Intermediate	Intermediate	Intermediate	Intermediate
5220	Intermediate	Intermediate	Intermediate	Intermediate	Advanced	Advanced
5221	Advanced		Advanced	Advanced		Advanced
x 5225	Advanced	Intermediate	Advanced	Advanced		Advanced
5241	Intermediate		Advanced	Intermediate	Intermediate	Advanced
5263.xx	Advanced		Advanced	Advanced	Advanced	Advanced
x 5305	Intermediate		Intermediate	Intermediate	Intermediate	Intermediate
5321	Beginning		Intermediate	Beginning	Beginning	
5322	Intermediate		Intermediate	Intermediate	Intermediate	Beginning
5323	Intermediate		Advanced	Advanced	Intermediate	Intermediate
5331	Intermediate		Intermediate	Advanced	Intermediate	Beginning
5341	Intermediate		Advanced	Advanced	Advanced	Intermediate
x 5401	Advanced		Advanced	Intermediate	Advanced	Advanced
x 5403	Advanced		Advanced	Intermediate	Advanced	Advanced
5411	Advanced		Advanced	Advanced	Advanced	Advanced
5412	Advanced		Advanced	Advanced	Advanced	Advanced
x 5501	Advanced		Advanced	Intermediate	Advanced	Advanced
x 5502	Advanced		Advanced	Intermediate	Advanced	Advanced
x 5503	Advanced		Advanced	Intermediate	Advanced	Advanced
5511	Advanced		Advanced	Intermediate	Advanced	Advanced
x 5512	Advanced		Advanced	Intermediate	Advanced	Advanced
x 5603	Advanced		Advanced	Intermediate	Advanced	Advanced
5611	Advanced		Advanced	Advanced	Advanced	Advanced
x 5612	Advanced		Advanced	Advanced	Advanced	Advanced
5720	Advanced			Advanced	Advanced	
5731	Advanced	Intermediate	Intermediate	Advanced	Advanced	
5741	Advanced	Intermediate	Advanced	Advanced	Advanced	
5751	Advanced	Intermediate	Advanced	Advanced	Advanced	
5798.01	Advanced	Intermediate	Intermediate	Advanced	Advanced	(Advanced)
5831	Advanced	Advanced		Intermediate	Advanced	
5835	Advanced	Advanced		Advanced	Advanced	Advanced
5899	Advanced	Advanced	Advanced	Advanced	Advanced	(Advanced)
5911	Advanced	Intermediate		Advanced	Advanced	Beginning
5921	Advanced	Intermediate		Advanced	Advanced	Beginning
5961	Advanced	Intermediate		Advanced	Advanced	Beginning
5971	Advanced	Intermediate		Advanced	Advanced	Beginning

x indicates a change from our previous Curriculum Map to reflect the new MFA Design curriculum

## BA Theatre - Curriculum Map

### Program Learning Goals

Course #	Goal 1: Theatre Appreciation	Goal 2: The Craft of Performance	Goal 3: Design, Technology & Management	Goal 4: Critical Skills and Analysis	Goal 5: Experience as Generative Practitioner	Goal 6: Career Preparation
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### COURSES WE WILL NO LONGER OFFER UNDER THESE NUMBERS

5211	Intermediate		Advanced	Advanced	Advanced	Intermediate
5231	Intermediate		Advanced	Intermediate	Intermediate	Advanced
5261	Intermediate		Intermediate	Intermediate	Intermediate	Intermediate
5262	Intermediate		Intermediate	Intermediate	Intermediate	Intermediate
5441	Advanced	Intermediate	Advanced	Advanced		Advanced
5531	Advanced		Advanced	Intermediate	Advanced	Advanced
5621	Advanced		Advanced	Intermediate	Advanced	Advanced